

EDUCATION 477-4

Designs for Learning: Art

Intersession, 1990  
(May 1 - June 7)  
Tuesday/Thursday  
4:00 - 7:50 P. M.

Instructor: Hedy Pothorn

Location: ~~McNair~~ Junior High, Richmond

*McRoberts*

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**PREREQUISITE:** Education 401/402 or equivalent

**OBJECTIVES:**

In this course the student will:

- be introduced to the teaching of art in schools (no previous experience with art necessary)
- become familiar with the requirements of the B. C. Elementary and/or Secondary Art curricula
- examine major issues in education/art education (readings; discussions)
- develop art unit based on curriculum requirements/themes
- develop an understanding of the elements and principles of design
- develop a personal imagery, and build a portfolio of art examples through hands-on art making experiences (drawing, painting, printmaking, claywork, etc.)

**OUTLINE OF TOPICS:**

The B. C. Curriculum - goals and philosophy; development of balanced art programs which include the creative and the responsive aspects; gallery visit and art critique; portfolio building; in-class experience with various media and techniques; multiculturalism; integration; evaluation.

**COURSE REQUIREMENTS:**

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| 1. <u>Art Portfolio</u> (completed studio projects)       | 30% |
| 2. <u>Theme-Based Art Unit</u> (chosen grade level)       | 30% |
| 3. <u>Critique</u> of a work of Art (after gallery visit) | 20% |
| 4. <u>Research Paper</u> (issues in art education)        | 20% |

**REQUIRED TEXTS:**

B. C. Elementary Fine Arts Curriculum Guide/Research Book (1985) for elementary teachers/students

B. C. Secondary Art Curriculum Guide/Theme Resources (1982) for secondary teachers/students

**RECOMMENDED TEXTS:**

A list of recommended readings based on available library texts (S.F.U., Richmond District libraries etc.) will be provided during the first class.